

Introduction to GIS

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Sciences Po - Urban School

Session 5

Vector Geoprocessing

Today's plan

1. Session 4 recap
2. Tutorial 4 debriefing / questions
3. Navigating data types
4. Geoprocessing: buffer, clip, intersect, merge, dissolve



Session 4 Recap & Tutorial Debriefing

Session 4 learning objectives

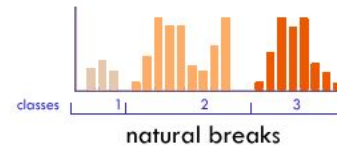
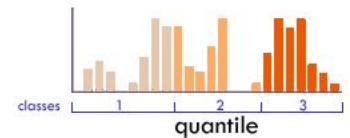
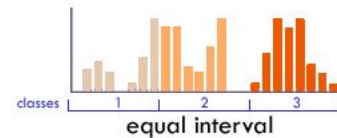
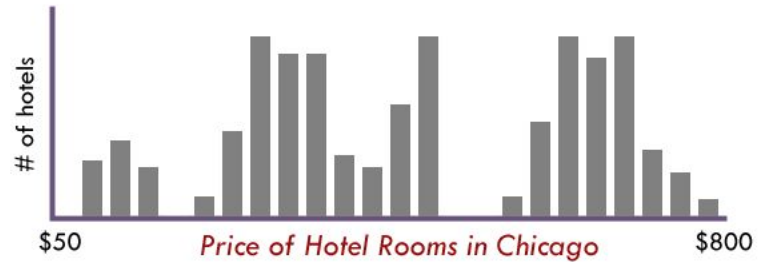
After Session 4 you should now be comfortable with:

- **Cartographic design principles**
- General rules for improving your maps' **accessibility**
- The various **layout elements** you must always include in a map
- What **choropleth** maps are
- How to define **class breaks** (number of classes, break values) - see [this article](#) if you're still confused.
- What type of **colour ramp** is more appropriate for your data

Choropleths class breaks: Which method to use?

Please read [this GISGeography.com article](#) and [this ESRI article](#) for an overview of the main data classification caveats, including choosing the number of breaks and a classification method.

Read [this StatsMapsPix article](#) and see maps on the next slides for a comparison of classification methods on a same dataset (London house prices).





made on the mapbox

MAPPING THE TRUTH

map readers, scope the range breaks; map makers, understand options and tradeoffs; everybody, classification matters. here are examples of two different datasets each classified by three different, common, methods -with way different results...

QUANTILE

unevenly spaced, evenly filled buckets

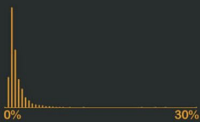
STANDARD DEVIATION

evenly spaced (to a stat geek), unevenly filled buckets

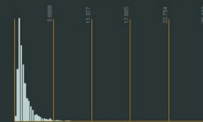
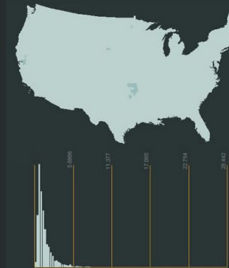
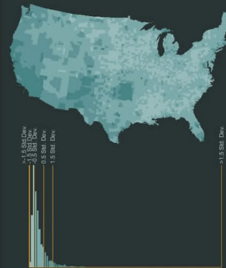
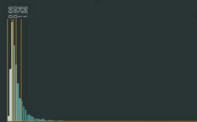
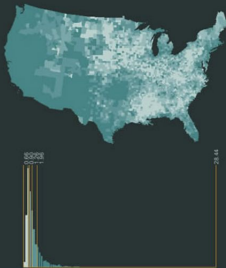
EQUAL INTERVAL

evenly spaced, unevenly filled buckets

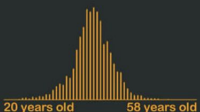
% MULTI-ETHNIC per county, u.s. census bureau



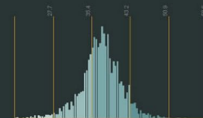
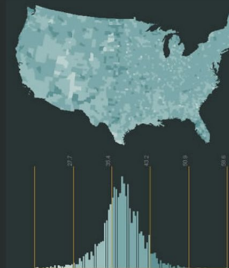
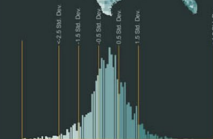
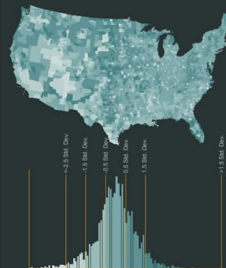
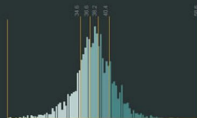
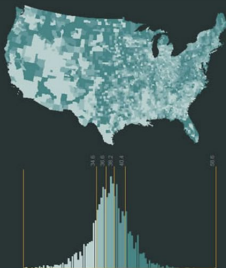
REALLY SKEWED!



AVERAGE AGE per county, u.s. census bureau



SUPER NORMAL!



© John Nelson, IDV Solutions

Will always depict variability, even if there is very little variability in the data.

Results in a reliably lively map but can be misleading (and the legend may seem arbitrary).

Consider this method if the data is highly clumped but you still need to tease out visual variation.

Useful for comparing map elements against a baseline average (as such, you'd want a "diverging" color scheme, but whatever).

Tends to tease out visual variation well even with clumped data, but is bad news for bi-modal data.

Good luck explaining the legend.

Useful for "getting" the map quickly and easy, though there may not be much to get.

Will invariably result in a visually bland map unless the data are really flatly distributed (which is rare).

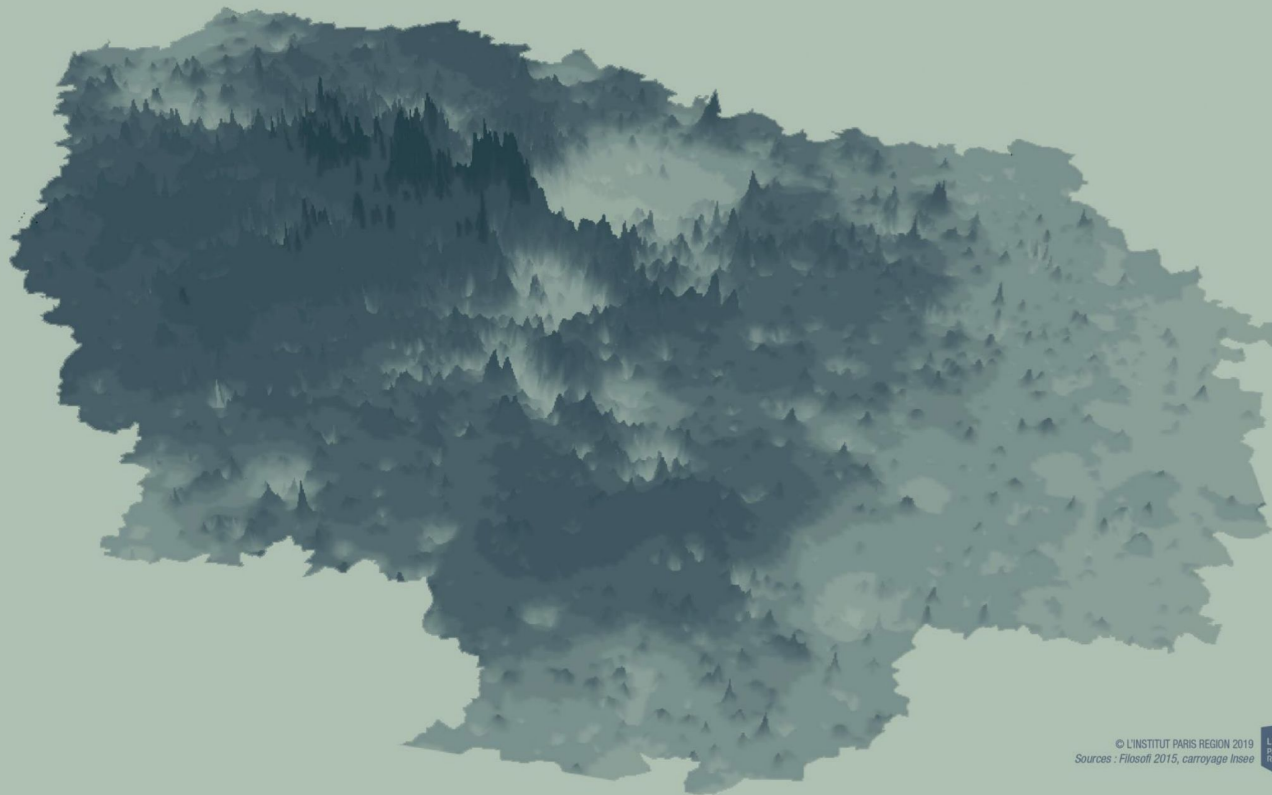
Usually a poor option for social data, but works alright for environmental variables like temperature which are readily thought of in, say, chunks of ten.

PICS ET VALLÉES DES REVENUS

LE RELIEF FRANCILIEN

Voici une carte en relief qui dessine une autre géographie de l'espace francilien. Elle nous invite à visualiser les espaces où se concentrent les hauts revenus tels des pics de montagne, et les plus bas tels des creux de vallée.

Au-delà des simples contours de ce paysage, ce sont les pentes qui nous interpellent : des espaces de transition abruptes parfois difficiles à franchir.





Tutorial debriefing & Questions

Tutorial debriefing

The Tutorial looked at styling and symbology. You should now be comfortable:

- Loading data from OpenStreetMap
- Accessing vector symbology settings for your points, lines, polygons
- Creating rule-based symbology
- Adding and styling labels
- Setting scale-dependent visibility
- Saving spatial bookmarks

Additionally, in Tutorial 5 you will get to build a choropleth map and use the print layout composer to export your map.

Questions?

Don't wait for the coursework deadline to ask questions!

Common questions include: map navigation tools, data types problems, etc.



Navigating data types

Data types in QGIS

- Integer (whole numbers)
- Real number (decimal numbers)
- String (text)
- Date / time
- Binary / boolean (1 or 0)

Layer Properties — Session3-London LondonBoroughs — Fields

Id	Name	Alias	Type	Type name	Length	Precision	Comment	Configuration
123 0	fid		qlonglong	Integer64	0	0		
123 1	objectid		int	Integer	0	0		
abc 2	name		QString	String	22	0		
abc 3	gss_code		QString	String	9	0		
1.2 4	hectares		double	Real	0	0		
1.2 5	nonld_a							
abc 6	ons_inn							
abc 7	sub_20							

Add Field

Name:

Comment:

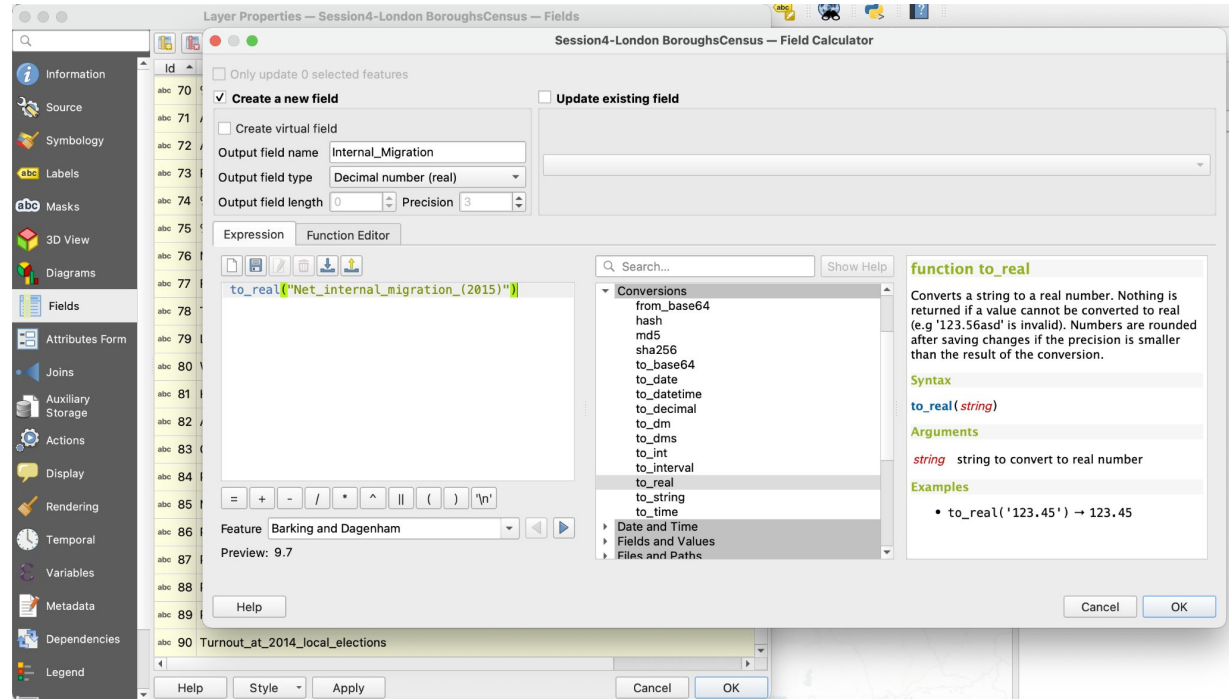
Type: **Whole number (integer)**

Provider type: Whole number (integer 64 bit)

- Decimal number (real)
- Text (string)
- JSON (string)
- Date
- Date & Time
- Binary object (BLOB)
- Boolean

You may need to edit the data type!

Most common example:
you want to build a
choropleth map
(graduated symbology) but
your numerical variable is
currently saved as text.





Geoprocessing

Geoprocessing

Geoprocessing tools are operations and tools that allow you to manipulate one or many geographic datasets, and that result in new data (one or many datasets).

In QGIS, these tools can be found in your processing toolbox.

In this introduction course we will only cover the most commonly used vector geoprocessing tools: buffer, clip, difference, merge, dissolve, intersect.

Browser

- Favorites
 - Spatial Bookmarks
 - Project Bookmarks
 - User Bookmarks
 - Project Home
 - Home
 - /Volumes
 - GeoPackage
 - SpatiaLite
 - PostGIS
 - MSSQL
 - Oracle
 - DB2
 - WMS/WMTS
 - Vector Tiles
 - XYZ Tiles
 - WCS
- Layers
 - Session4-London TfL_Cyc
 - Session4-London Schools
 - Session4-London Ultra_Lo
 - Session4-London Borough
 - London_Contours
 - CartoDb Positron

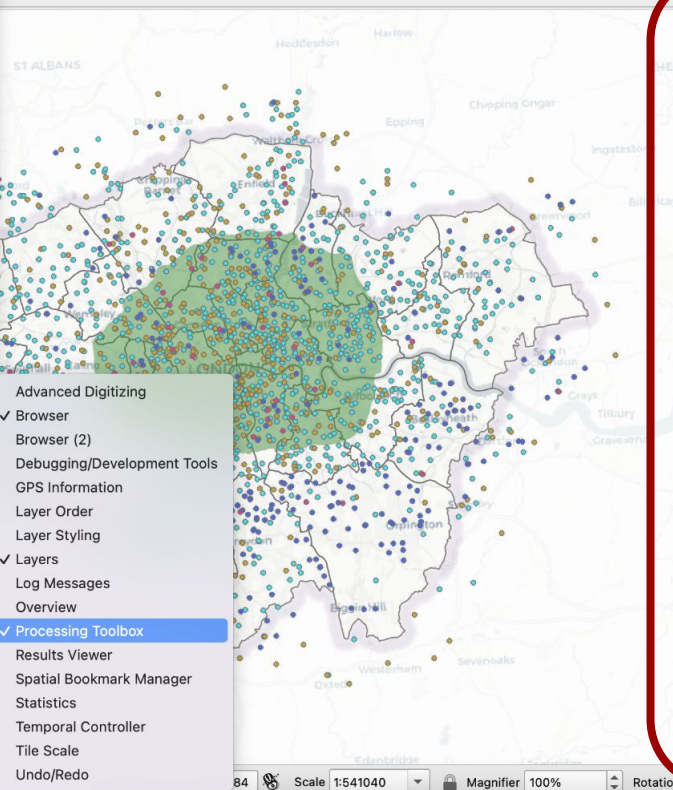
Show Tab Bar

- Show All Tabs
- New Map View
- New 3D Map View
- Pan Map
- Pan Map to Selection
- Zoom In
- Zoom Out
- Identify Features
- Measure
 - Statistical Summary
- Zoom Full
- Zoom to Selection
- Zoom to Layer
- Zoom to Native Resolution (100%)
- Zoom Last
- Zoom Next
- Decorations
- Preview Mode
- Show Map Tips
- New Spatial Bookmark...
- Show Spatial Bookmarks
- Show Spatial Bookmark Manager
- Refresh
- Show All Layers
- Hide All Layers
- Show Selected Layers
- Hide Selected Layers
- Toggle Selected Layers
- Toggle Selected Layers Independently
- Hide Deselected Layers
- Panels
- Toolbars
- Toggle Full Screen Mode
- Toggle Panel Visibility

Session4-London-solution - QGIS

Advanced Digitizing

- Browser
- Browser (2)
- Debugging/Development Tools
- GPS Information
- Layer Order
- Layer Styling
- Layers
- Log Messages
- Overview
- Processing Toolbox
- Results Viewer
- Spatial Bookmark Manager
- Statistics
- Temporal Controller
- Tile Scale
- Undo/Redo



Processing Toolbox

Search...

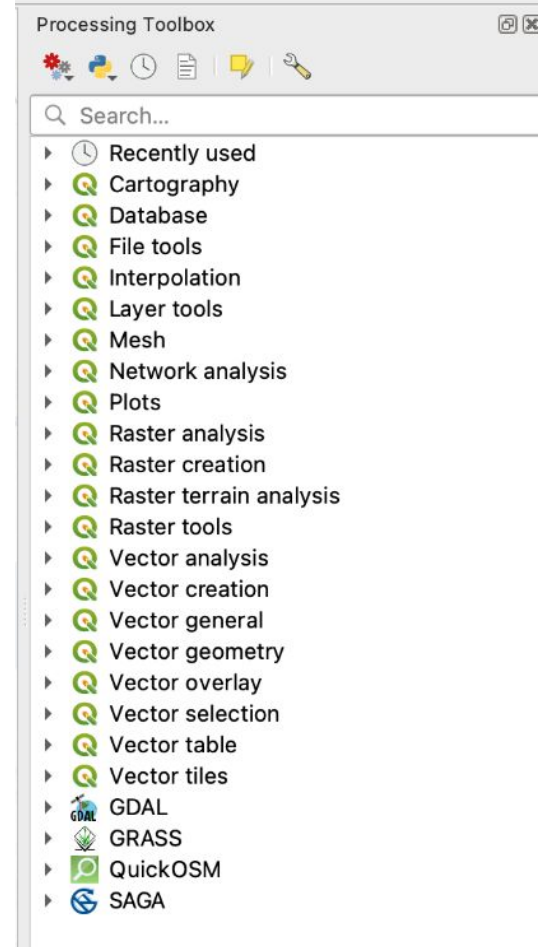
- Recently used
- Cartography
- Database
- File tools
- Interpolation
- Layer tools
- Mesh
- Network analysis
- Plots
- Raster analysis
- Raster creation
- Raster terrain analysis
- Raster tools
- Vector analysis
- Vector creation
- Vector general
- Vector geometry
- Vector overlay
- Vector selection
- Vector table
- Vector tiles
- GDAL
- GRASS
- QuickOSM
- SAGA

The Processing toolbox

All the geoprocessing tools can be retrieved through the processing toolbox.

You can search by name, or navigate by category.

The tools you've last used will be available to you in the *Recently used* category.

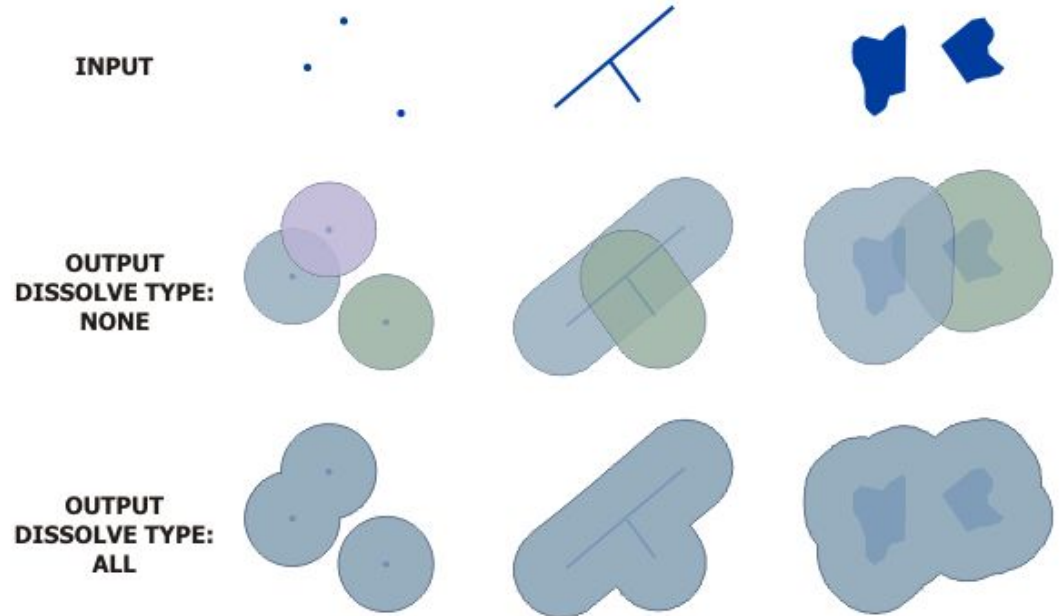


Buffering

Take an input vector and specify a distance.

→ The tool creates buffer polygons around your input features.

Example use: find out all areas that fall within 1km of a school.



Buffering

The screenshot displays the QGIS interface with the Buffer dialog box open. The dialog is titled "Buffer" and has two tabs: "Parameters" and "Log".

Parameters:

- Input layer:** Session4-London TfL_CycleRoutes [EF]
- Selected features only
- Distance:** 10.000000 meters
- Segments:** 5
- End cap style:** Round
- Join style:** Round
- Miter limit:** 2.000000
- Dissolve result
- Buffered:** [Create temporary layer]
- Open output file after running algorithm

Buffer (Help text):

This algorithm computes a buffer area for all the features in an input layer, using a fixed or dynamic distance.

The segments parameter controls the number of line segments to use to approximate a quarter circle when creating rounded offsets.

The end cap style parameter controls how line endings are handled in the buffer.

The join style parameter specifies whether round, miter or beveled joins should be used when offsetting corners in a line.

The miter limit parameter is only applicable for miter join styles, and controls the maximum distance from the offset curve to use when creating a mitered join.

Processing Toolbox:

- buffer
- Vector geometry
 - Buffer
 - Create wedge buffers
 - Multi-ring buffer (constant distance)
 - Rectangles, ovals, diamonds
 - Single sided buffer
 - Tapered buffers
 - Variable width buffer (by M value)
- GDAL
- Vector geoprocessing
 - Buffer vectors
 - One side buffer
- GRASS
 - Raster (r.*)
 - r.buffer
 - r.buffer.lowmem
 - Vector (v.*)
 - v.buffer
- SAGA
 - Raster tools
 - Raster buffer
 - Raster proximity buffer
 - Threshold raster buffer
 - Vector general
 - Fixed distance buffer
 - Variable distance buffer

Clipping

Take some target features (your input) and overlay a polygon like a “cookie-cutter” on top; you only keep the target features that fall within the clip polygon.

→ The boundaries of the clip are imposed on your target features and the rest is discarded.

Output = area that’s in input A **AND** in input B

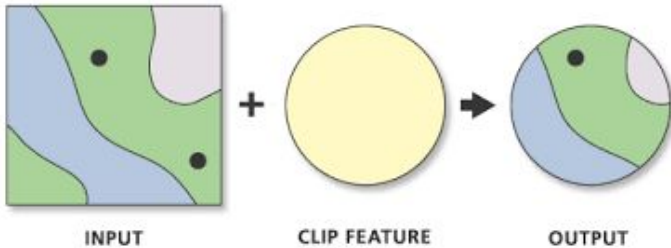
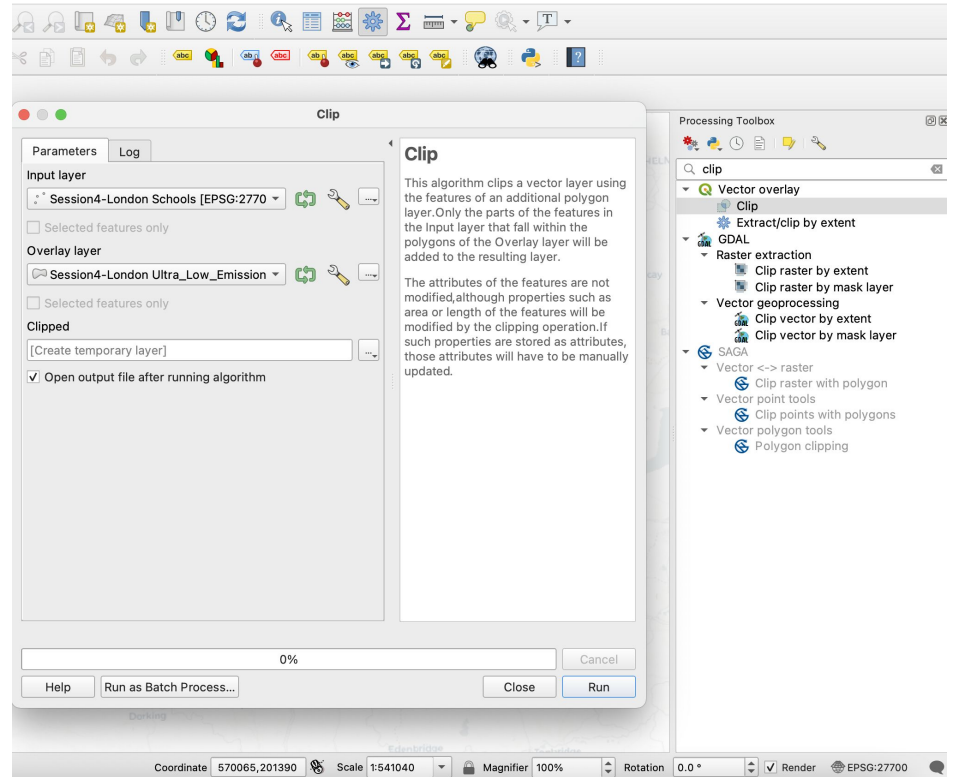


Image credit: [ESRI](https://www.esri.com/)



Difference (Erase)

You can think of it as a reverse clip!

Output = area that's in input A **MINUS** input B

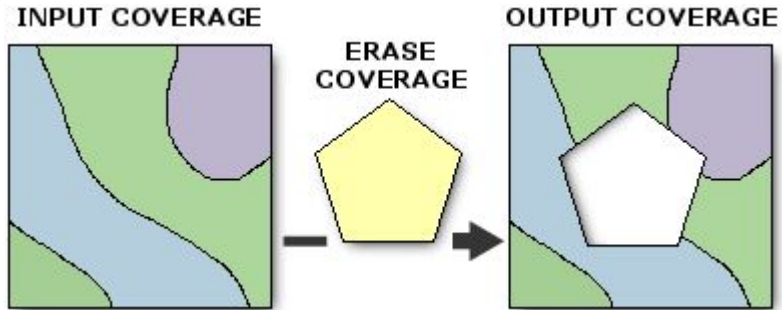
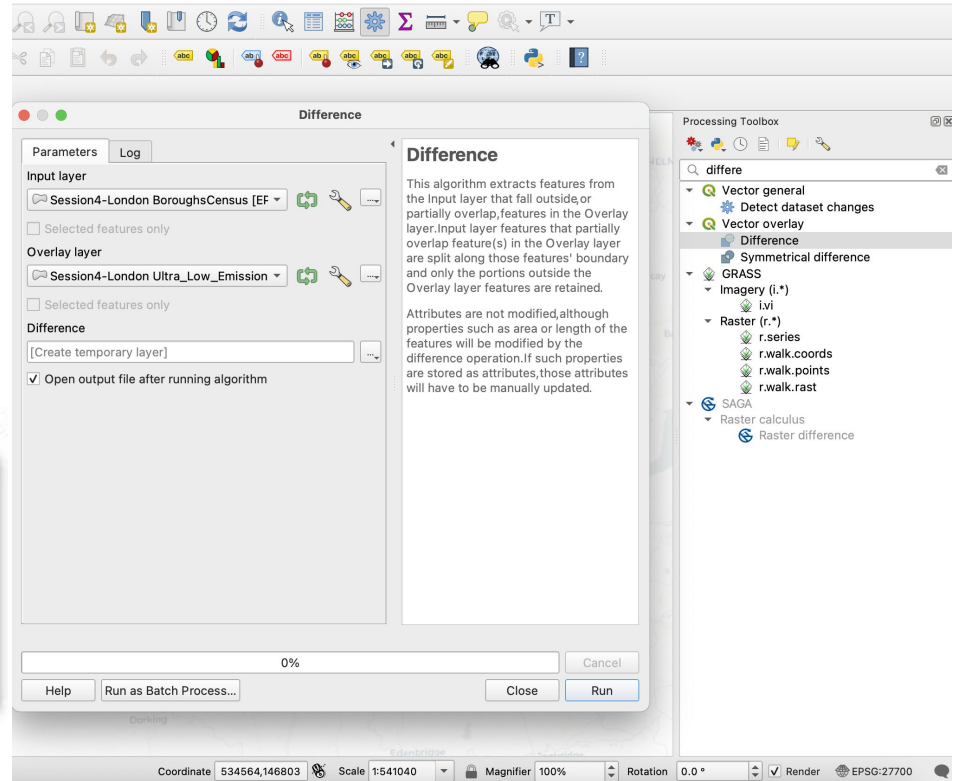


Image credit: [ESRI](#)



Intersect

Input two vector layers; the output will be all features - or portions of features - that overlap in both layers.

Output = input B area that overlaps with input A

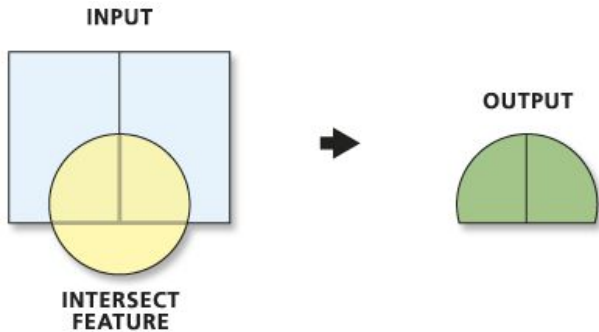
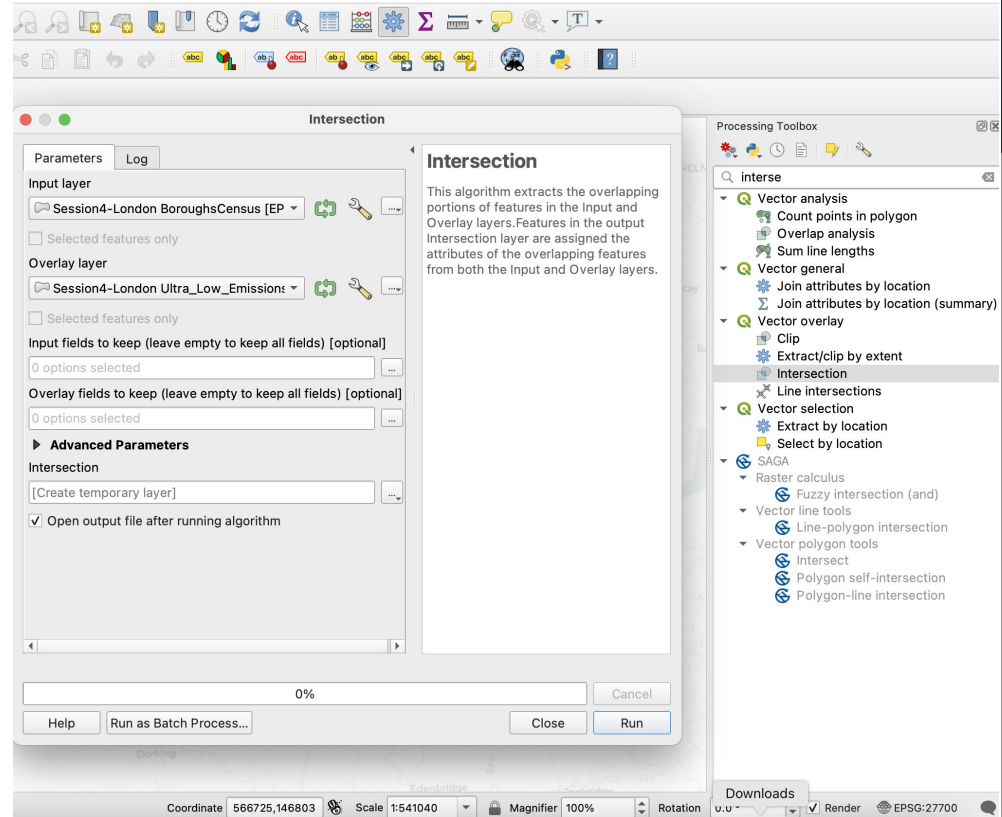


Image credit: [ESRI](#)



Symmetrical Difference

You can think of it as a reverse intersect!
The output layer will contain all features that are only present in **one and not both** the input layers.

Output = area that's in input A **OR** in input B but not both

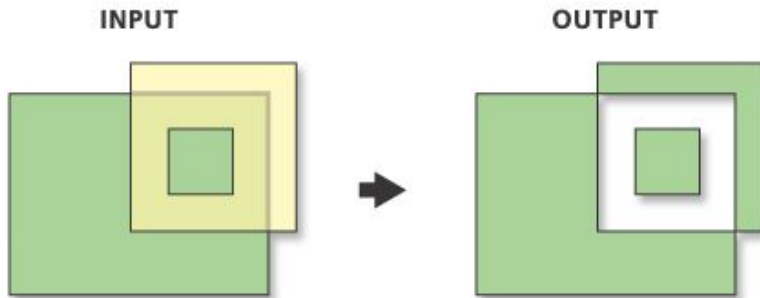
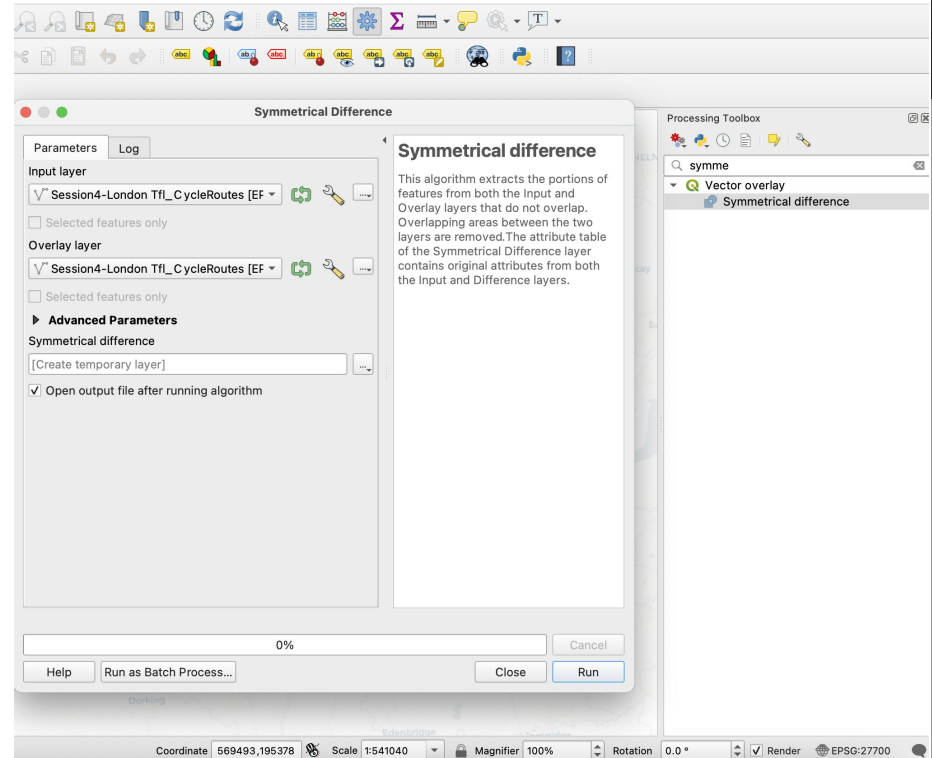


Image credit: [ESRI](https://www.esri.com/)



Merging

Combine multiple vector layers of the same data type (either all points, all lines or all polygons) into a single, new output dataset.

Output = **SUM** of input A and input B areas

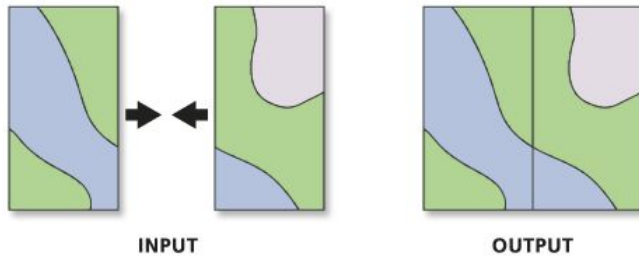
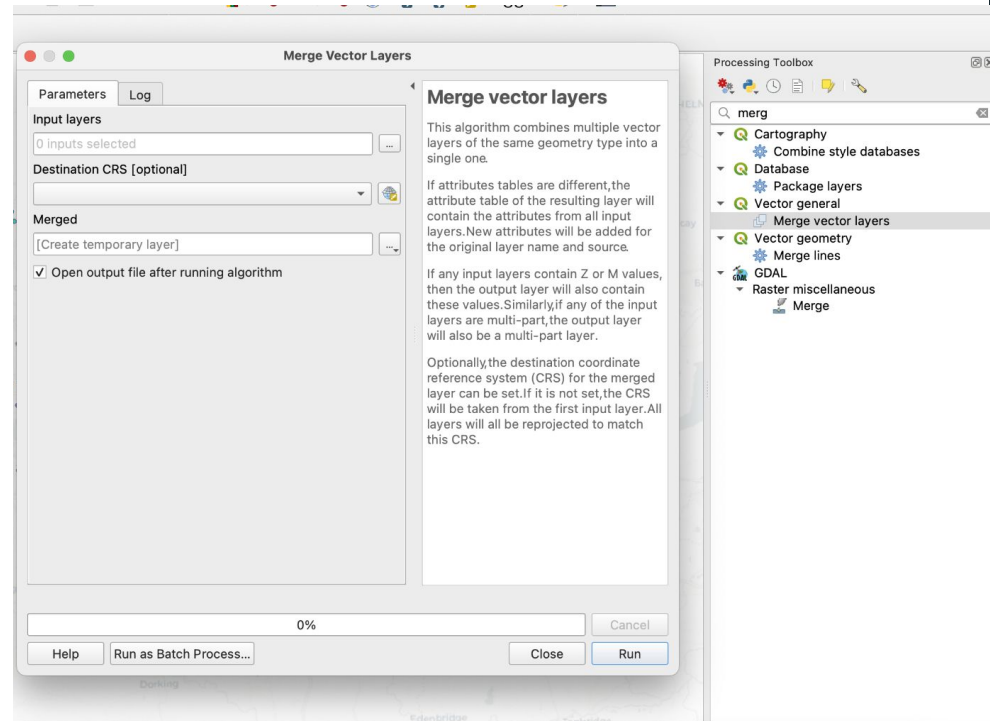


Image credit: [ESRI](https://www.esri.com/)



Dissolving

Take a vector layer and choose and merge adjacent polygons, lines, or regions that have the same value for a specified field.

For example, you can “dissolve” all counties within a province, or all wards within a borough.

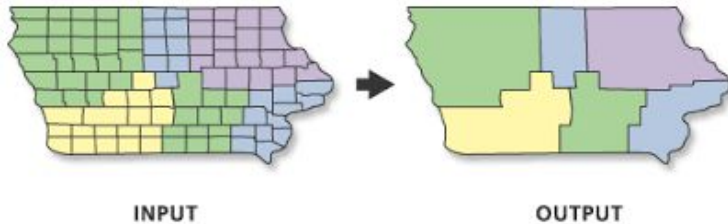
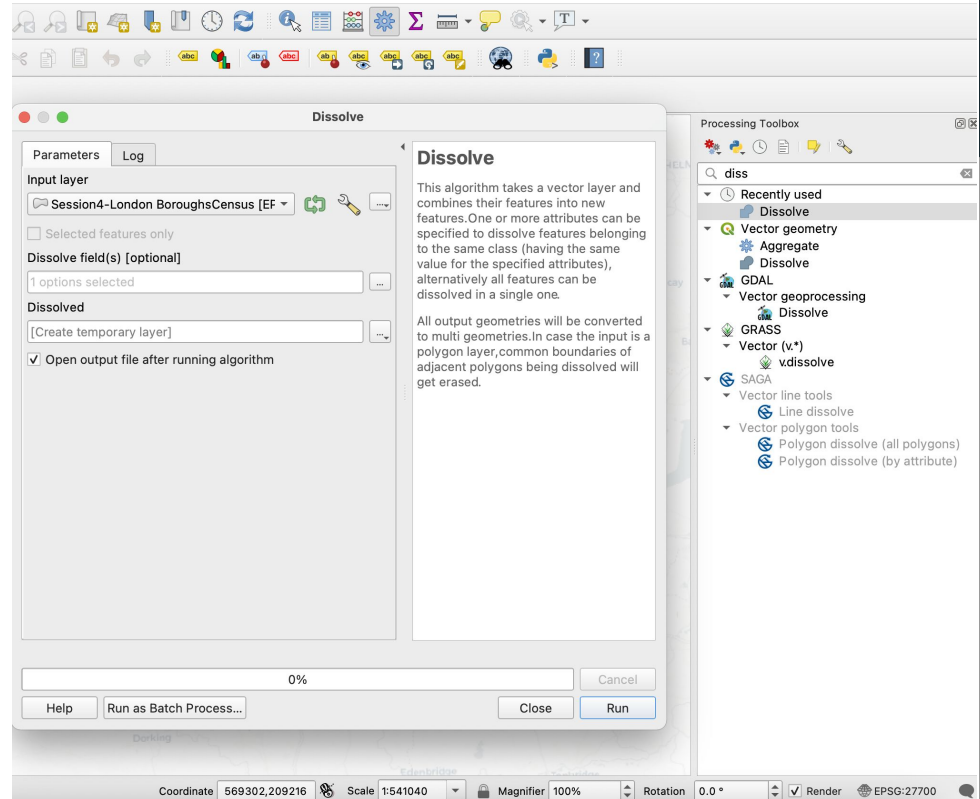


Image credit: [ESRI](#)

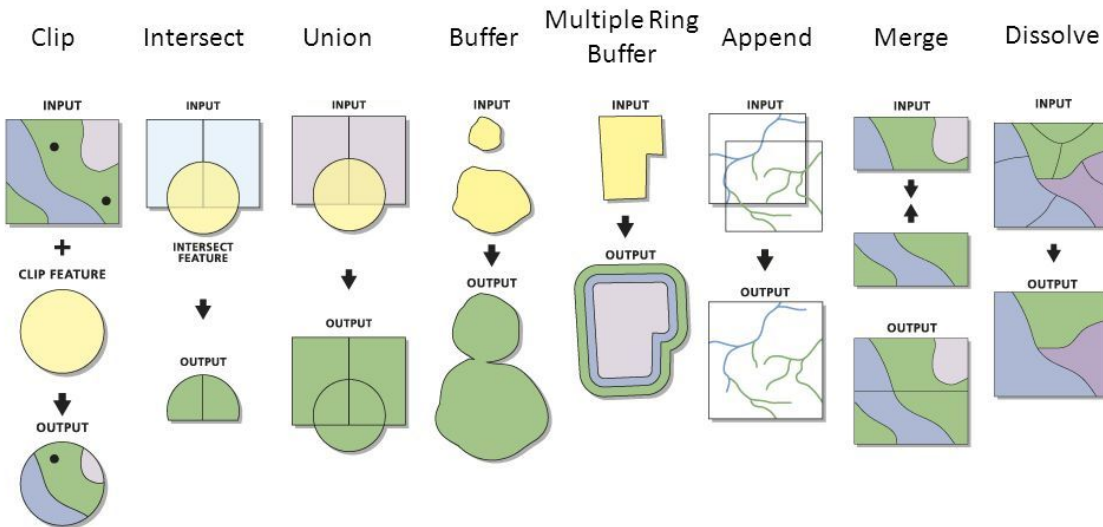


Summary

Geoprocessing

Many more operations are available to you; in doubt, your best allies are:

- the [QGIS documentation](#),
- [GIS Stack exchange](#) on Stack Overflow,
- ...and of course your favourite search engine!





Homework
(next session is in person)



Homework

1. Do the [Session 5 tutorial](#) and preferably also try [Session 6 tutorial](#).
2. Make sure you have a topic for your final coursework! (see next slides)
3. Do use Slack if you have questions (#help), and more importantly to start helping each others out too! Explaining to someone else is a great way to test your own understanding.



Coursework

Final Coursework

The final coursework is a **map production exercise**. Find a research question, carry out a simple map production workflow, and write a report summarizing your findings. You will be assessed on your capacity to:

- Frame your research question in a clear and concise manner, and ensure a few maps can provide interesting insights,
- Identify datasets that are relevant to answering your question (*technically here you may want to work backwards and use the data you already have to find your research question*),
- When appropriate, use table joins to “enrich” your vector data,
- Carefully choose your symbology, and ensure your map is accessible and colour-blind safe,
- Create map exports complete with all key cartographic elements (title, legend, data source etc).
- Analyse and interpret the patterns that emerge from your maps, explaining what this might mean in terms of policy or research outlooks.

Final Coursework

Some practical points:

- Deadline: Monday 24th October, 23.59 Paris time. *If you're late, minus 1 point for each day behind the deadline.*
- Work in groups of 2-3 students
- Work on a city of your choice
- The report must be 3 pages minimum, 5 pages *maximum*
- You are encouraged to use the data provided for the tutorials, however if you want to challenge yourselves, you will get **+1 point bonus for working with data you have sourced yourselves.**

Final coursework: Proposed outline

You are strongly encouraged to follow this outline:

1. Executive summary (maximum ½ page, bullet points are fine)
2. Introduction / Problem / Context
3. Data sources in a table
4. High-level methodology. Keep it very short but use precise terminology. Explain your symbology choices including your choice of class breaks if you built a choropleth.
5. A minimum of 2 maps. Careful, you only have 5 pages maximum in this report so these maps must be relevant to answering your policy question
6. Analysis of the findings (half a page)
7. Conclusion / next steps for policy makers or future research outlook (half a page)

In this exercise, concision and precision are key!

Final Coursework: Marking Criteria

The marking criteria reflect the learning outcomes expected at the end of this module. Students should be able to:

- Formulate a research question suitable for GIS analysis
- Source relevant data and assess their relevance based on the metadata provided
- Load and style data using appropriate symbology
- Ensure balance and accessibility of their map (colour-blind safe, etc)
- Produce a proper map export, complete with all key cartographic elements (title, legend, north arrow etc.)
- Provide a detailed methodology section, focusing on key decisions (choice of dataset, geoprocessing steps or class breaks chosen for a choropleth, etc.)
- Draw policy insights from their maps and translate those into applicable policy recommendations **or** future research outlooks. Please be very explicit!

Final Coursework: Marking Criteria

Criteria:

- Research question and whether your methodology adequately addresses it (20%)
- Methodology and choice of relevant datasets (20%)
- Quality of the map outputs (40%)
- Relevance of recommendations / Insights (10%)
- Overall quality of the writing, structure and visual clarity of the report (10%)